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DE N. CH. BOCHSA FILS,

POUR

La Harpe.

OP. 213



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Antiquities of the

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Part 1

11

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Vol. 1

Fantaisie Pastorale
ET VARIATIONS

sur l'Air de Nicolo

DANS UN DÉLIRE EXTRÊME

Composées pour

Harpe & Piano à quatre mains

PAR

N. CH. BOCHSA FILS,

Directeur de l'Académie R.^{le} de Musique d'Angleterre et Compositeur du Théâtre R.^{al} de Drury-Lane.

Op. 213.

Prix : 9.^f

À PARIS

*chez E. TROUPENAS, Successeur de M^{me} V.^e Nicolo, Éditeur du Répertoire des Opéra Français,
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BOCHSA.

Op. 243.

PASTORALE

Allegro ma non troppo.

Piano.

40

Dol.

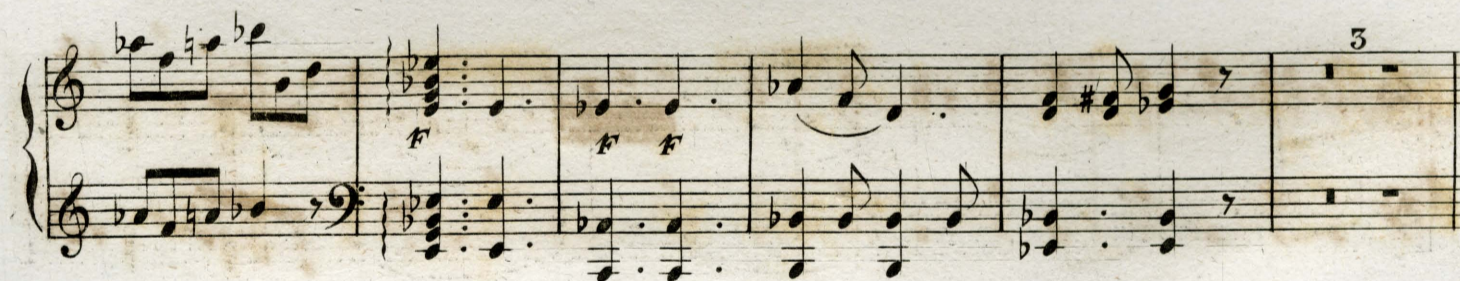
Handwritten musical score for Harpe, Op. 243, Pastorale. The score is written for a single instrument, likely a harp, and consists of six systems of music. The first system is marked 'Piano.' and 'Dol.' (Dolce). The tempo is 'Allegro ma non troppo.' The key signature is one sharp (F#). The time signature is 6/8. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like 'Piano.', 'Dol.', 'f', and 'pp'. The page number '40' is written above the first system, and '465.' is written below the last system.

HARPE.

5



HARPE.



HARPE

5



Andante con espressione.

TEMA.

Handwritten musical score for Harpe, page 6. The score is in 6/8 time and consists of six systems of two staves each. The first system is marked "TEMA." and "Andante con espressione." The second system has a "5" above the final measure and a "Rf." marking below. The third system has "Rallent." and "Tempo." markings. The fourth system has "Con espress." markings. The fifth system has "Con espress." markings. The sixth system has "pp" markings. The score ends with a double bar line.

HARPE.

7

Harpe ordinaire.

Var. 1.

The first system of 'Var. 1.' consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. It begins with a measure containing a whole note chord, followed by a series of eighth notes. The lower staff is in bass clef with the same key signature and time signature, also starting with a whole note chord and followed by eighth notes. The system concludes with a measure marked 'fp' (fortissimo piano) and a fermata.

The second system of 'Var. 1.' continues the piece. It features a 'Ritard.' (ritardando) marking above the first measure of the upper staff. The music is characterized by dense, rapid sixteenth-note passages in both staves, creating a shimmering effect. The system ends with a 'Rallent.' (rallentando) marking and a final measure with a fermata.

Var. 2.

The first system of 'Var. 2.' is marked 'Con fuoco.' (with fire). It begins with a 'ff' (fortissimo) dynamic. The upper staff features a series of rapid, ascending sixteenth-note runs. The lower staff provides a harmonic accompaniment with chords and moving lines. The system concludes with a 'p' (piano) dynamic marking.

The second system of 'Var. 2.' continues the 'Con fuoco' section. It features more rapid sixteenth-note passages in the upper staff, with some measures containing accidentals (sharps and flats). The lower staff continues with a steady accompaniment. The system ends with a measure containing a fermata.

The third system of 'Var. 2.' is the final system on this page. It features a 'ff' (fortissimo) dynamic and continues the rapid sixteenth-note passages. The music is highly technical and expressive. The system concludes with a final measure containing a fermata.

HARPE.

First system of musical notation for Harpe. The treble staff contains a series of eighth-note chords, mostly triads, with a few dyads. The bass staff contains a series of octaves, mostly triads, with a few dyads. The key signature is one flat (B-flat). The time signature is 3/4. The first measure of the bass staff is marked *pp*.

Second system of musical notation for Harpe. The treble staff contains a series of eighth-note chords, mostly triads, with a few dyads. The bass staff contains a series of octaves, mostly triads, with a few dyads. The key signature is one flat (B-flat). The time signature is 3/4.

Third system of musical notation for Harpe. The treble staff contains a series of eighth-note chords, mostly triads, with a few dyads. The bass staff contains a series of octaves, mostly triads, with a few dyads. The key signature is one flat (B-flat). The time signature is 3/4.

Fourth system of musical notation for Harpe. The treble staff contains a series of eighth-note chords, mostly triads, with a few dyads. The bass staff contains a series of octaves, mostly triads, with a few dyads. The key signature is one flat (B-flat). The time signature is 3/4. The system ends with the word *Ritard.*

Fifth system of musical notation for Harpe. The treble staff contains a series of eighth-note chords, mostly triads, with a few dyads. The bass staff contains a series of octaves, mostly triads, with a few dyads. The key signature is one flat (B-flat). The time signature is 3/4. The system begins with the word *Tempo.* and the first measure of the bass staff is marked *Dol.*

Sixth system of musical notation for Harpe. The treble staff contains a series of eighth-note chords, mostly triads, with a few dyads. The bass staff contains a series of octaves, mostly triads, with a few dyads. The key signature is one flat (B-flat). The time signature is 3/4.

HARPE.

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HARPE.

Marcia.

Var. 3.

Harpe ordinaire.

HARPE.

11



Allegro ma non troppo.



HARPE.



Animato.



Con fuoco.



HARPE.

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